



## 1. Title of the certificate <sup>(A)</sup>

**Diploma di Liceo Musicale e Coreutico, sezione Coreutica**

<sup>(A)</sup> In the original language

## 2. Translated title of the certificate <sup>(B)</sup>

**Upper secondary education diploma - *Licei*  
Music and Choreutic Lyceum  
Specialization: Dance**

<sup>(B)</sup> If applicable. This translation has no legal status.

## 3. Profile of skills and competences (\*\*)

On completion of the education/training pathway, the holder of the certificate is able to:

### Skills common to all *licei*:

- master the Italian language in various communication contexts, using different styles suited to different situations;
- communicate in a foreign language to at least level B2 (CEFR);
- produce different types of written and oral texts with respect to the activity carried out;
- identify problems and argue his/her own position, by critically assessing different viewpoints and putting forward potential solutions;
- demonstrate a good knowledge of the key aspects of the Italian and European literary, artistic, philosophical, religious culture and tradition, and be able to compare them with other traditions and cultures;
- act in accordance with the rights and responsibilities of a citizen, being aware of the cultural aspects and nature of both Italian and European political, legal, social and economic institutions;
- master the specific language and procedures of mathematics, physical and natural sciences;
- critically use ICT tools to carry out study and in-depth analysis activities, and for research and communication purposes;
- work in professional and interpersonal contexts, collaborating in work groups in a critical and proactive manner.

### Skills of the *Music and Choreutic Lyceum – Ballet specialization*:

- master the stage with self-control, and interpret independently and with technical and artistic in-depth knowledge the various languages of dance in collective performances and show staging;
- recognise music parameters with respect to different dynamic-rhythmic combinations of classical ballet and choreographic material from the repertoire;
- perform complex combinations of *adagio*, *pirouette*, *changement*, *pointe* and *batterie*, placing special emphasis on balance, endurance, plasticity of torso and expressive gestures, combining classical ballet technique with contemporary dance;
- identify the components of the classical ballet language and analyse its structure using appropriate terminology;
- perform short solo or group choreographic material of classical ballet, placing emphasis on the style and characterization of the character;
- identify and analyse the stylistic features and aesthetic values of the most important contemporary dance performances, taking into account the historical, cultural and social contextualisation.

**Skills of the Music and Choreutic Lyceum – Contemporary dance specialization:**

- master the stage with self-control, and interpret independently and with technical and artistic in-depth knowledge the various languages of dance in collective performances and show staging;
- recognise music parameters with respect to different dynamic-rhythmic combinations of a specific style of contemporary dance and choreographic material in the repertoire;
- interpret dynamic-rhythmic material in a personal way, in various space levels using falls in and out of the central axis, turns, jumps, suspensions and swing with different accents, by also combining the classical ballet technique with contemporary dance technique;
- perform material of contemporary works with suitable style and technique, making use of thematic improvisation, even for one or more interpreters;
- analyse different dance expressions based on space, time, energy and shape, with appropriate use of terminology and of the specific categories of dance;
- identify and analyse the stylistic features and aesthetic values of the most important contemporary dance performances, also taking into account historical, cultural and social contextualisation.

**4. Range of occupations accessible to the holder of the certificate**

The certificate holder can play either one of the following intermediate-level roles:

- dancer;
- assistant choreographer, assistant stage manager, theatre technician;
- researcher, dance critic at editorial offices, press offices, publishing houses, libraries, archives;
- entertainer at recreational and entertainment centres;
- dance expert at social promotion institutes and bodies, namely in the third sector;
- private school dance teacher;
- dance therapist, after completing special training.

**5. Official basis of the certificate****Name and status of the body awarding the certificate (\*\*\*)****Name and status of the national/regional authority providing accreditation/recognition of the certificate**

Ministry of Education, University and Research  
[www.istruzione.it](http://www.istruzione.it)

**Level of the certificate (national or international)****Grading scale / Pass requirements**

EQF level 4

State examination.

Final grade out of 100. The full scale is used.

Minimum passing grade to obtain the certificate: 60/ 100

A final grade of 100/100 cum laude can also be obtained.

**Access to next level of education/training****International agreements**

Higher Technical Education and Training (IFTS)

Higher Technical Education (ITS)

Universities

Military Academies

Higher Level Arts and Music Education (AFAM)

**Legal basis**

Decree of the President of the Republic no. 89 of 15 March 2010

## 6. Officially recognised ways of acquiring the certificate

Description of education/ vocational training received	Percentage of total education/training programme (%)	Duration (hours/weeks/months/years)
School-/training centre-based		Standard learning: 1056 hours/year in the 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> and 5 <sup>th</sup> years.
Workplace, internship / work placement / school-work alternation / apprenticeship		The certificate holder can have completed school-work alternation, internship or work placement pathways and activities documented and officially recognised for the acquisition of the certificate.
Accredited prior learning		
<b>Total duration of the education/training leading to the certificate</b>		5 years
<p><b>Entry requirements</b> Lower secondary school leaving diploma.</p> <p><b>Additional information</b> Yearly school hours are divided into mandatory subjects and activities and optional subjects if provided for in the Educational Plan drawn up by each school. Schools can allocate a percentage of the total hours of the national study plans (up to 20% in the first two years, 30% in the third and fourth years and 20% in the fifth year) to tailor curricula to local needs. Schools can set up a scientific committee made up of teachers and work experts. During the 5<sup>th</sup> year, a non-language-related subject is taught in a foreign language. Activities and modules related to "Citizenship and Constitution" are envisaged in the historical-geographical and historical-social fields.</p>		

### Details regarding the School/Certificate holder

**School awarding the certificate:**

**Name of the holder of the certificate:**

**Attachment of certificate no.:**

**(\*) Explanatory note**

This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information available at: <http://europass.cedefop.europa.eu>

© European Communities 2002

**(\*\*) The present document does not constitute/replace certification of the competencies of the certificate holder**

**(\*\*\*) The reference data of this supplement are indicated in the last box**